

MEVRS 54th Rose & Arrangement Show

November 20, 2010

DIVISION III PHOTOGRAPHY

Judging will take place Friday afternoon at 1 p.m., November 19, 2010. The show will open to the public on Saturday, November 20, 2010 from 10 a.m. to 3 p.m. Exhibitors must pick up submitted photographs and awards immediately at the close of the show at 3 p.m. Photographs not picked up at that time become the property of the Mesa East Valley Rose Society and will not be returned. The photographer otherwise retains all copyrights in the image, and the MEVRS may not copy, reproduce, or otherwise make derivative copies for any use without the express written permission of the photographer.

RULES FOR PHOTOGRAPHY EXHIBITORS

(Note: by entering this show, exhibitors agree to abide by these rules)

- 1) Exhibitors need not be members of any rose society but must be registered for the conference.
- 2) Exhibitors may enter only one (1) photo in any one class.
- 3) Entries will be accepted between 8 a.m. and 11 a.m. on Friday, November 19, 2010 in the Zuni room of the MCC Student Union.
- 4) Anyone wishing to mail in their entries must send them to Ryan Regehr, 2126 E. Buena Vista Drive, Chandler, AZ 85249; regehr@cox.net; entries must be received by November 15,
- 5) All entries in this show must have been photographed by the exhibitor.
- 6) Photographs must have the completed "Photo Entry Form" taped to the back of each entry. This form is published at the end of this document. Nothing identifying the photographer, nor identifying text of any kind, may be placed on the front of the photograph by the exhibitor.
- 7) Photography will be placed in the show by the Photography Classification and Placement Committee.
- 8) All photographs must pass Photography Classification.
- 9) Rose photos are to be entered under ARS Approved Exhibition Names.
- 10) Previous Best-of-Show, Best-of-Section, or Best-of-Class winners in ARS national, district, or local shows, or first through fourth place winners in the *ARS American Rose* magazine contest, may not be entered again in this show.
- 11) Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.
- 12) Photographs may be in color or in black and white.
- 13) All photographs are to be mounted and matted. Outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor.
- 14) Photographs may be no smaller than 5" x 7" and no larger than 8" x 10".

- 15) Non-standard shapes are welcome (e.g., oval, diamond, triangle, etc.), as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. As an example, an 8" x 8" square photo would be acceptable as would a 5" x 8" oval.
- 16) The Show Committee will make every effort to have a Photography Judging Team composed of an ARS Accredited Horticulture Judge, and ARS Accredited Arrangement Judge, and one highly experienced photographer.
- 17) Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo. Under no circumstances however, is a photo to be turned in such a way as to show the exhibitor's name or any other identifying information from the Photography Entry Form which must be taped on the back of the photo.
- 18) The Show Committee will exercise due caution in protecting all exhibits, but neither the Mesa East Valley Rose Society nor Mesa Community College will assume any liability in loss or damage to property.
- 19) Judges for the Photography Contest and members of their immediate families may enter their photographs in the Judges' Section, Section F, only.
- 20) The show room floor will be closed from 11:00 a.m. to 1:00 p.m., except for judges, clerks, show chairs and individuals designated by the show chairs. All electronic devices will be banned from the show floor during the judging process.

AWARDS

- 21) First, Second, Third, and Fourth Place Awards or no award may be awarded in each class. Multiple awards may be awarded in each Section or Class, at the discretion of the judges.
- 22) Gold, Silver, and Bronze Medal Certificates may be awarded to the top three photographs in combined Sections A, B, C, and E (but not D, "Rose Art"), in which the photographer was also the grower and/or arranger of the subject of the photograph. To be eligible for these awards, the photographer must have circled "YES" that the roses were photographer grown and/or arranged. A sticker will be placed on the front of the mat of the photograph indicating photographer grown and/or arranged.
- 23) Rosettes for Best in Class, Best in Section and Best in Show may be awarded as follows:
 - A Best-in-Class Rosette may be awarded in each of Classes A1 through A7, B8 & B9, C10, D11 & D12 and E13 and F14 through 17 if, in the opinion of the judges, a photograph deserves this award. No award is required to be given.
 - A Best-in-Section Rosette may be awarded in each of sections A through F if, in the opinion of the judges, a photograph deserves this award. No award is required to be given.
 - A Best-in-Show Rosette may be awarded for the best photograph in Sections A through E.

JUDGING CRITERIA

Judging criteria are specified under The Rose (Horticulture), Rose Arrangements, Rose Gardens, and Rose Art as the criteria vary for each of these sections differ.

These Photographs Will Be for Display Only and Will Not Be Judged:

- Photographs which do not have properly completed "Photo Entry Form" taped to the back of the photo.
- Photograph previously a winner as defined in Rule 10.
- Any identifying text or other material identifying the photographer placed by the photographer on the front of the photograph.
- Any unmatted photograph will be returned to the exhibitor, and not accepted for competition or display.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance - - - - - 10 points

Conformance to the rules of the schedule.

Composition - - - - - 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique - - - - - 15 points

Correct exposure, sharp focus for main subject and other relevant technical factors.

Distinction - - - - - 20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well

done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.

Specific Sections - - - - - 40 points

Horticulture (Bloom or Spray)

The *ARS Guidelines for Judging Roses* will be used as a reference guide.

Arrangements

The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Gardens – Dominance of Roses

Other plants and objects may be included, but roses should dominate.

Realistic & Abstract Rose Art

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.

Budding Photographers

As appropriate for entry.

Judges

As appropriate for entry.

TOTAL - - - - - 100 points

QUESTIONS

For any questions about the Photography Schedule, contact Ryan Regehr at regehr@cox.net, with "Photography Schedule" in the heading. Alternatively, you may leave Ryan Regehr a message at 480-518-1529.

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SECTION A "THE ROSE"

JUDGING CRITERIA

The goal here is to show the best qualities of the rose(s), spray, or collection, e.g. brilliant stamens, great form, and so forth. Some photographers will have bloom(s) and leaves in focus, while others will deliberately have foliage out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping that enhances the rose(s), while still permitting identification, is allowed and is not to be penalized in any way. Good composition shows the rose(s) to best advantage.

Rosettes will be awarded for BEST in each class.

Class 1 – One Bloom at its most perfect stage: hybrid tea, grandiflora, floribunda, including singles (four to eight petals), no sidebuds.

Class 2 – One Spray, to include two or more blooms: hybrid tea, grandiflora, floribunda or polyantha.

Class 3 – One Bloom or Spray: Old Garden Rose, shrub, or climber.

Class 4 – One Bloom at its most perfect stage: miniature or mini-flora, including singles (four to eight petals), no sidebuds.

Class 5 – One Spray: miniature or mini-flora.

Class 6 – Fully Open Rose(s): any variety, excluding singles (four to eight petals), stamens showing.

Class 7 – Cinderella: This class allows photographers a wide range of artistic expression. Suitable subjects would be, for example, rose hips; a climber on a wall or trellis, showing more than a spray or individual specimen; a rose or roses surrounded by companion plants, but not constituting the structural requirements of a "garden" view; snow and roses; any artistic view of a rose or roses that does not fit in other classes. This class is not, however, intended as a "spillover" class for the photographs that appropriately belong in other classes but for which the photographer has submitted a photograph. Let your imagination and the beauty of the rose run wild with this class.

(Note: award classes 1 thru 7: Best-in-Section Rosette & Trophy eligible for Gold, Silver and Bronze Medal Certificates if roses are Grown by the Photographer and Best in Show)

SECTION B "THE ROSE ARRANGEMENT"

JUDGING CRITERIA

The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. Good composition shows the arrangement to best advantage. Arranger, if known and if different from the photographer, is to be credited.

Rosettes will be awarded for BEST in each class.

Class 8 – Standard Arrangements – Photographs of arrangements that are greater than 10” in height, width or depth. The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide. On the “Photo Entry Form” note the “Type of Arrangement”—Traditional, Modern, or In the Oriental Manner.

Class 9 – Miniature Arrangements – Photographs of arrangements that are less than 10” in height, width and depth. The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide. On the “Photo Entry Form” note the “Type of Arrangement”—Traditional, Modern, or In the Oriental Manner.

(Note: award classes 8 and 9: Best in Section Rosette & Trophy Eligible for Gold, Silver and Bronze Medal Certificates if roses are Grown and/or Arranged by the Photographer and Best in Show)

SECTION C “THE ROSE GARDEN”

JUDGING CRITERIA

The goal here is to show the best qualities of roses within the garden setting, while depicting the design, character and elements of the public or private garden. This section should show the use of roses within the structural view of a garden.

Rosettes will be awarded for BEST in each class.

Class 10 – Public or Private Gardens – If the garden is a public garden, it should be identified on the “Photo Entry Form”. If the garden is a private garden, the owner of the garden need not be identified unless s/he wishes to be.

(Note: award classes 10: Best-in-Section Rosette & Trophy Eligible for Gold, Silver and Bronze Medal Certificates if Photos Are of the Photographer’s Garden and Best in Show)

SECTION D “ROSE ART”

JUDGING CRITERIA

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind’s eye. This may include processes used to alter the original image such as colorizing, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, etc.

Class 11 – Realistic Rose Art – A photograph having altered reality, design, form or components of a rose Plant(s), or any portion thereof, in which the portion or perhaps even the specific variety, remains evident

Class 12 – Abstract Rose Art – A photograph having non-objective or altered reality, design, form or components of a rose plant(s) or any portion thereof.

(Note: award class 11 and 12: Best-in-Section Rosette & Trophy Eligible for Best in Show)

**SECTION E
"BUDDING PHOTOGRAPHERS"**

JUDGING CRITERIA

This section is for entrants age 17 and under. These photographers may enter photos in any of the sections A through D, as well. However the entrant may not enter the same photograph in more than one section. Blue ribbon awards in Section E are eligible to be considered for Medal Certificates; the Section E winner is also eligible to be considered for Best in Show.

Class 13 – Young Photographers – A photo of any rose(s), rose arrangement, rose garden or rose art.

(Note: award class 13: Best in Section Rosette & Trophy Eligible for Gold, Silver and Bronze Medal Certificates if Roses Are Grown and/or Arranged by the Photographer (Except Rose Art Entries) and Best in Show)

**Best of Show for Photography
Sections A Through E**

**SECTION F
"JUDGES"**

JUDGING CRITERIA

This section may be entered by photography judges judging this show. Winners are not eligible for Medal Awards nor for Best in Show. This section will be judged by a special panel of judges, if necessary.

Rosettes will be awarded for BEST in each class.

Class 14 – The Rose – A photo of any rose(s)

Class 15 – The Rose Arrangement

Class 16 – The Rose Garden

Class 17 – Rose Art

(Note: award class 14 - 17: Best-in-Section Rosette & Trophy)

